



Permit #F00039328

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00039328

Type of Permit: FILMING

Release Date: 04/21/2011

Production Company KONIKSON PRODUCTIONS

Producer Maki Konikson

Insured Company Name KONIKSON PRODUCTIONS

Director Hiroyuki Nakaji

Contact Phone No. 1 808-222-2102

1st AD Baku Mitsuoka

Contact Phone No. 2

Fax 808-926-8844

Production Manager Takamasa Kutsuna

Address 2131 KALAKAUA AVE, #2
HONOLULU, Hawaii 96815

FilmL.A. Coordinator Naomi Kajiyama

Production Title CHIKYUBIN SP

Location Manager Takamasa Kutsuna

Type of Production TV Sitcom

Primary Phone Mobile - 310-880-6734
Secondary Phone Office - 808-926-9006

Location Assistant N/A N/A

Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

FILMLA FILM APPLICATION FEE \$625.00

Total Permit Fee \$1,160.00

LA CITY DEPT OF REC AND PARKS - FILM USE FEE \$450.00

Number of Locations 4

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00



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Summary Information**Location****Location 1 of 4****Page 1 of 1**

Permit Number	F00039328	Location Manager	Takamasa Kutsuna	
Production Company	KONIKSON PRODUCTIONS	Primary Phone	Mobile - 310-880-6734	
Insured Company	KONIKSON PRODUCTIONS	Secondary Phone	Office - 808-926-9006	
Production Title	CHIKYUBIN SP			
Location Address	Ocean Front Walk, Washington Blvd - Rose Av, Los Angeles, CA 90271			
Location Type	Park			
Film Dates	4/25/2011 - 4/25/2011 09:00 - 19:00 1 day			
Open or Closed to the Public	Open			
Generic Conditions	All vehicles must be parked on private property Must comply with attached conditions Must comply with attached Rec & Park Conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No Cast and Crew parking on areas streets. No interference with merchant activity No interference with vehicular or pedestrian traffic			
Please see attached documents	Konikson.Chikyubin.39328.BWALK.pdf Abbot Kinney, Venice revised June 2011.pdf Venice Area January 2010.pdf			
Equipment on Location	Type	Quantity	Personnel on Location	Type Quantity
	Cast/Crew vehicles	2		Cast 1 Crew 8
Filming Activities	Camera on sticks; Equipment on property; Exterior establishing shots; Handheld equipment;			
Jurisdiction	Political: Los Angeles City - Council District 11	Police: Los Angeles Police Department	Fire: Los Angeles City	
Thomas Guide	Page: 671	Grid:		
Approvals	LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE LOS ANGELES POLICE DEPARTMENT		Wendy Morales Melissa Hernandez	
Coordinator Note	No stopping/setting up/parking in front of merchants without prior approval No blocking of exits/entrances/driveways No cabling or light setups			
Coordinator Note	Permit excludes Venice Beach, Venice Rec Center, and Venice Pier			
Coordinator Note	No park monitor required			
Parking	Base Camp Location Type : Filming Location Parking Notes Private lot	Crew Parking Location Type : Filming Location		



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Summary Information**Location****Location 2 of 4****Page 1 of 1****Permit Number** F00039328**Location Manager** Takamasa Kutsuna**Production Company** KONIKSON PRODUCTIONS**Primary Phone** Mobile - 310-880-6734**Insured Company** KONIKSON PRODUCTIONS**Secondary Phone** Office - 808-926-9006**Production Title** CHIKYUBIN SP**Location Address** Hollywood Blvd., N La Brea Av - N Highland Av, Los Angeles, CA, 90038**Location Type** Street**Film Dates** 4/23/2011 - 4/23/2011 12:00 - 20:00 1 day
4/26/2011 - 4/26/2011 08:00 - 20:00 1 day**Open or Closed to the Public** Open**Generic Conditions** All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	2		Cast	1
				Crew	7

Filming Activities Camera on sticks; Equipment on sidewalk only.; Exterior establishing shots; Handheld equipment;**Jurisdiction** **Political:** Los Angeles City - Council District 04**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide** Page: 593**Grid:****Approvals** LOS ANGELES POLICE DEPARTMENT

Melissa Hernandez

Coordinator Note No stopping/setting up/parking in front of merchants without prior approval
May not interfere with other production companies or special events
No blocking of exits/entrances/driveways
No cabling or light setups
May not compromise fire/emergency protection systems without presence of UFSO**Parking** **Base Camp**
Location Type : Filming Location
Parking Notes
Private lot**Crew Parking**
Location Type : Filming Location



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Summary Information**Location****Location 3 of 4****Page 1 of 1****Permit Number** F00039328**Location Manager** Takamasa Kutsuna**Production Company** KONIKSON PRODUCTIONS**Primary Phone** Mobile - 310-880-6734**Insured Company** KONIKSON PRODUCTIONS**Secondary Phone** Office - 808-926-9006**Production Title** CHIKYUBIN SP**Location Address** Melrose Ave., N La Brea Av - N Fairfax Av, Los Angeles, CA, 90046**Location Type** Sidewalk**Film Dates** 4/23/2011 - 4/23/2011 12:00 - 20:00 1 day
4/26/2011 - 4/26/2011 12:00 - 20:00 1 day**Open or Closed to the Public** Open**Generic Conditions** All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic**Please see attached document** Melrose Av Jylu 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	2		Cast	1
				Crew	7

Filming Activities Camera on sticks; Equipment on sidewalk only.; Exterior establishing shots; Handheld equipment;**Jurisdiction** **Political:** Los Angeles City - Council District 05**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Approvals** LOS ANGELES POLICE DEPARTMENT

Melissa Hernandez

Coordinator Note No stopping/setting up/parking in front of merchants without prior approval
May not interfere with other production companies or special events
No blocking of exits/entrances/driveways
No cabling or light setups
May not compromise fire/emergency protection systems without presence of UFSO**Parking** **Base Camp**
Location Type : Filming Location**Parking Notes**
Private lot**Crew Parking**
Location Type : Filming Location



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Summary Information**Location****Location 4 of 4****Page 1 of 1**

Permit Number	F00039328	Location Manager	Takamasa Kutsuna
Production Company	KONIKSON PRODUCTIONS	Primary Phone	Mobile - 310-880-6734
Insured Company	KONIKSON PRODUCTIONS	Secondary Phone	Office - 808-926-9006
Production Title	CHIKYUBIN SP		

Location Address 709 N La Brea Ave, Los Angeles, CA, 90038**Location Name** PINK'S HOT DOG STAND**Location Type** Diner**Film Dates** 4/23/2011 - 4/23/2011 12:00 - 20:00 1 day
4/26/2011 - 4/26/2011 12:00 - 20:00 1 day**Open or Closed to the Public** Open**Generic Conditions** All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic**Please see attached document** Melrose Av Jylu 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	2		Cast	1
				Crew	7
				Spot	1
				Check	

Filming Activities Camera on sticks; Equipment on sidewalk only.; Exterior establishing shots; Handheld equipment;**Jurisdiction** **Political:** Los Angeles City - Council District 05
Police: Los Angeles Police Department
Fire: Los Angeles City**Thomas Guide** **Page:** 593**Grid:** D6**Approvals** LOS ANGELES POLICE DEPARTMENT

Gabriel Martinez

Coordinator Note No blocking of exits/entrances/driveways
No cabling or light setups
May not compromise fire/emergency protection systems without presence of UFSO**Coordinator Note** Spot check ok per Capt Fowlks**Parking** **Base Camp**
Location Type : Filming Location**Crew Parking**
Location Type : Filming Location



Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Production Company allowed to film B-Roll footage on the Venice Boardwalk from 10am – 6pm on April 16, 2011.**
- **Production Company is not allowed on the Venice Boardwalk prior to 9 am despite what permit might state due to Maintenance cleaning the boardwalk.**
- **Cannot impede park patrons from park activities.**
- **Cannot interfere, prevent, or clear park patrons from the location of filming.**
- **Production Company does not have permission to remove or move existing landscape.**
- **Production Company not allowed to add landscape unless approved.**
- **May not be on or drive on any park service road, grassy areas unless approved, or taped off grassy areas.**
- **Must work around maintenance activities.**
- **All equipment must be handheld only.**
- **Not okay to have 2 minute pedestrian control along the Boardwalk.**
- **Must work around maintenance activities.**
- **Maintenance has the right of way at all times.**
- **Company must be aware that Boardwalk might be dirty with regards to high patron traffic.**
- **May not shoot In the Recreation Center unless prior arrangements are made with the Recreation Director or any of the taped off grassy areas.**
- **Production Company must work around street vendors and existing businesses.**

It is the company's responsibility to distribute these guidelines to all crew members. These are general guidelines for the area and are subject to change depending on your request.

4/20/2011

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

KONIKSON PRODUCTIONS CHIKYUBIN SP
(Venice – Venice Boardwalk)
 F00039328

SPECIAL FILMING CONDITIONS ABBOT KINNEY BOULEVARD AREA OF VENICE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Abbot Kinney Boulevard area is a diverse, mixed-use community which includes Abbot Kinney Boulevard between Venice Boulevard and Main Street, and adjacent streets. The area is comprised of small shops, restaurants, single family homes, apartment buildings and artists lofts. The following conditions have been established to mitigate the concerns of local residents and merchants, and to provide for an equitable use of the area.

- **Affected residents/merchants/businesses within 500 ft. of any filming activity (including production equipment parking, cast/crew parking, or catering) must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Production companies must notify the Abbott Kinney Merchant Committee at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** The current contact for the Abbot Kinney Merchant Committee is Bart Miali (310) 396-9705 or (310) 890-2956 or bart@abbotkinney.org.
- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.
- **Production equipment parking and the posting of "No Parking" signs should be kept to a minimum** in order to reduce any negative impact to the local merchants. Equipment parking on Abbot Kinney Boulevard will be limited to 150 feet during regular business hours (10:00a.m. to 5:00 p.m.) and may not block access to open shops and businesses. **Equipment may only be parked in front of businesses that indicate their approval using the FilmL.A. Filming Survey process, or in front of businesses that are clearly vacant or closed during the hours of activity.** Production companies may also request an additional 150 ft of posting on area side streets (excluding Santa Clara Avenue) for a total of 300 ft of posting within the area.
- **Friday, Weekend or holiday filming is generally not permitted** unless a Filming Survey is done of the affected business for the proposed activities on a FilmL.A.-authorized Filming Survey.
- **The use of City lots # 616, #617 and the lot on the corner of Santa Clara and Electric are not permitted.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Any variance to these guidelines must be discussed in detail with FilmL.A. prior to making plans to shoot in this area. FilmL.A. will take variances from these conditions into consideration on a case by case basis.**

SPECIAL FILMING CONDITIONS VENICE AREA

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For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Filming on holidays and weekends is generally not permitted,** especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.
- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m.** unless approved by The Department of Recreation and Parks.
- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**
- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.
- **Use of Los Angeles County beach parking lots have the following restrictions:**
 - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m.** No community survey will be allowed for additional hours.
 - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**
- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**
- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**
- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

**SPECIAL FILMING CONDITIONS
MELROSE AVENUE**

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The popularity of the "trendy* part of Melrose Avenue has created a number of serious parking problems on Melrose Avenue as well as the side streets to the north and south. To help mitigate the impact of filming on this area, the following Special Filming Conditions now apply.

- **Affected residents/merchants/businesses must be notified at least two (2) days prior to first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Posting on Melrose Avenue should be kept to a minimum and will require a Filming Survey of all affected merchants.**
- **Cast and crew are not permitted to park on area streets.** *Off-street parking must be provided.*
- **Since permanent signs prohibit parking on the west side of Gardner Street (north of Melrose Avenue), parking/posting can only be allowed on the east side and should be limited to the area between Melrose Avenue and the alley.**

**SPECIAL FILMING CONDITIONS
MELROSE AVENUE**

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

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